

|   |                        |
|---|------------------------|
| <b>11/18/18 – 33<sup>rd</sup> Sunday in Ordinary Time</b> |                        |
| <b>Entrance</b>   | In the Day of the Lord |
| <b>Responsorial</b>                                       |                        |
| <b>Alleluia</b>   |                        |
| <b>Offertory</b>  | Eye Has Not Seen       |
| <b>Communion</b>  | Christ, Be Our Light   |
| <b>Recessional</b>  | Soon, and Very Soon    |

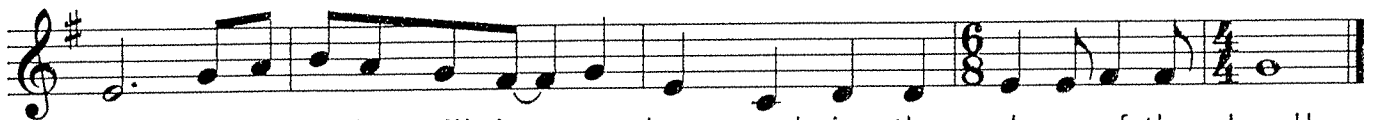
**To Listen to recordings of the music:**

1. Go to [www.johnsimon.net](http://www.johnsimon.net).
2. Click on the **Listen** link at the top of the website page.
3. On the "*Listen*" page, click on the **Listen** button under "*St. Francis Solano Choir*".
4. Use the playback controls to listen to any song.

## Refrain



In the day of the Lord, the sun will shine like the dawn of e-ter - nal



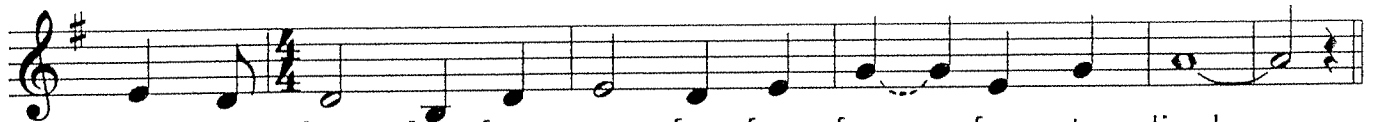
day. All cre-a-tion will rise to dance and sing the glo-ry of the Lord!

## Verses



1. And on that day will jus - tice tri - umph, on that day will
2. Then shall the na - tions throng to - geth - er to the moun-tain
3. And they shall beat their swords to plow-shares; there will be an
4. For Is - ra - el shall be de - liv - ered, and the des - ert
5. And on that day of Christ in glo - ry, God will wipe a -
6. O give us eyes to see your glo - ry, give us hearts to

to Refrain



1. all be free: free from want, free from fear, \_\_\_ free to live!
2. of the Lord: they shall walk in the light \_\_\_ of the Lord!
3. end to war: one in peace, one in love, \_\_\_ one in God!
4. lands will bloom. Say to all, "Do not fear. Here is your God!"
5. way our tears, and the dead shall rise up \_\_\_ from their graves!
6. un - der - stand. Let our ears hear your voice \_\_\_ 'til you come!

Text: Based on Isaiah 2, 25, 41. Text and music © 1992, M.D. Ridge. Published by OCP. All rights reserved.

# 33RD SUNDAY IN ORDINARY TIME

November 18

**Responsorial Psalm:** Psalm 16:5, 8, 9–10, 11 (158)

**Response:** (Organ/SATB)

Optional Descant div.

You are my in - her - i - tance, O Lord.

Capo 3: (D) (Bm) (Em) [(A)] (D) (Em) (G/A) (A7) (D)  
 F Dm Gm [C] F Gm Bb/C C7 F

You are my in - her - i - tance, O Lord!

**Verses:** (Cantor or SATB)

(G) (D)  
 Bb F

1. O LORD, my allotted portion and my cup,  
 I set the LORD ever be - fore me;

2. Therefore my heart is glad and my soul re - joices,  
 Because you will not abandon my soul to the netherworld,

3. You will show me the path to life,  
 The delights at your right hand

(A) (D)  
 C F

1. You it is who hold fast my lot.  
 With him at my right hand I shall not be dis - turbed.

2. My body, too, abides in confidence;  
 Nor will you suffer your faithful one to undergo cor - ruption.

3. Fullness of joys in your presence,  
 For ever.

**Gospel Acclamation: Luke 21:36**

**Acclamation: (Organ/SATB) No. V**

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

C F G Am Am/G Fmaj7 C Em Dm G C

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

**Verse: (Cantor)**

F G Am Dm G

Be vigilant at all times and pray that you have the strength to stand before the Son of Man.

Organ

# Eye Has Not Seen

REFRAIN: *Gentle and flowing* (♩ = 96)

Eye has not seen, ear has not heard what

God has read-y for those who love him;

Spir - it of love, come, give us the mind of

Je - sus, teach us the wis - dom of God. *Fine*

Text: 1 Corinthians 2:9-10; Marty Haugen, b. 1950.  
Music: Marty Haugen.  
Text and music ©1982, 1983, G.I.A. Publications, Inc.

VERSES 1-3:

Melody

Harmony

1. When pain and sor-row weigh us down, be near to us, O  
 2. Our lives are but a sin-gle breath, we flow-er and we  
 3. To those who see with eyes of faith, the Lord is ev-er

1. Lord, for-give the weak-ness of our faith, and bear us up with-  
 2. fade, yet all our days are in your hands, so we re-turn in  
 3. near, re-flect-ed in the fac-es, of all the poor and

1. in your peace-ful word.  
 2. love what love has made.  
 3. low-ly of the world.

VERSE 4:

4. We sing a mys-t'ry from the past in halls where saints have trod,

4. yet ev-er new the mu-sic rings to Je-sus, Liv-ing

4. Song of God.

# Holy

(♩ = ca. 72)

Soprano  
Alto

Tenor  
Bass

Ho-ly, Ho - ly, — Ho - ly Lord — God — of —

Detailed description: This system shows the first two staves of the vocal score. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The music is in 3/4 time and B-flat major. The lyrics are "Ho-ly, Ho - ly, — Ho - ly Lord — God — of —".

hosts. — Heav-en and earth are full of your glo - ry. Ho - san-na in the

Detailed description: This system continues the vocal parts. It features several triplet markings (indicated by a '3' above the notes) in both the vocal and piano accompaniment. The lyrics are "hosts. — Heav-en and earth are full of your glo - ry. Ho - san-na in the".

high - est. Blessed is he — who — comes — in the name — of — the

Detailed description: This system continues the vocal parts. The lyrics are "high - est. Blessed is he — who — comes — in the name — of — the".

Lord. — Ho - san - na in — the high - est. Ho - san-na in the high - est.

*rit.*

Detailed description: This system concludes the vocal parts. It includes a *rit.* (ritardando) marking above the final notes. The lyrics are "Lord. — Ho - san - na in — the high - est. Ho - san-na in the high - est." The system ends with a double bar line.

# Save Us, Savior

(♩ = 80-84)

Soprano  
Alto

Tenor  
Bass

Save us, Sav - ior of the world, for by your

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in 4/4 time with a key signature of one flat (Bb). The lyrics 'Save us, Sav - ior of the world, for by your' are written below the notes.

Cross and Re - sur - rec - tion you have set us free.

*rit.*

Detailed description: This system contains the next two staves of the musical score. The lyrics 'Cross and Re - sur - rec - tion you have set us free.' are written below the notes. The word 'rit.' (ritardando) is written above the final note of the Soprano line and below the final note of the Tenor/Bass line.

# Amen

Soprano  
Alto

Tenor  
Bass

A - men. A - men. A - men.

*rit.*

Detailed description: This system contains the musical notation for the 'Amen' section. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The lyrics 'A - men. A - men. A - men.' are written below the notes. The word 'rit.' (ritardando) is written above the final note of the Soprano line and below the final note of the Tenor/Bass line.



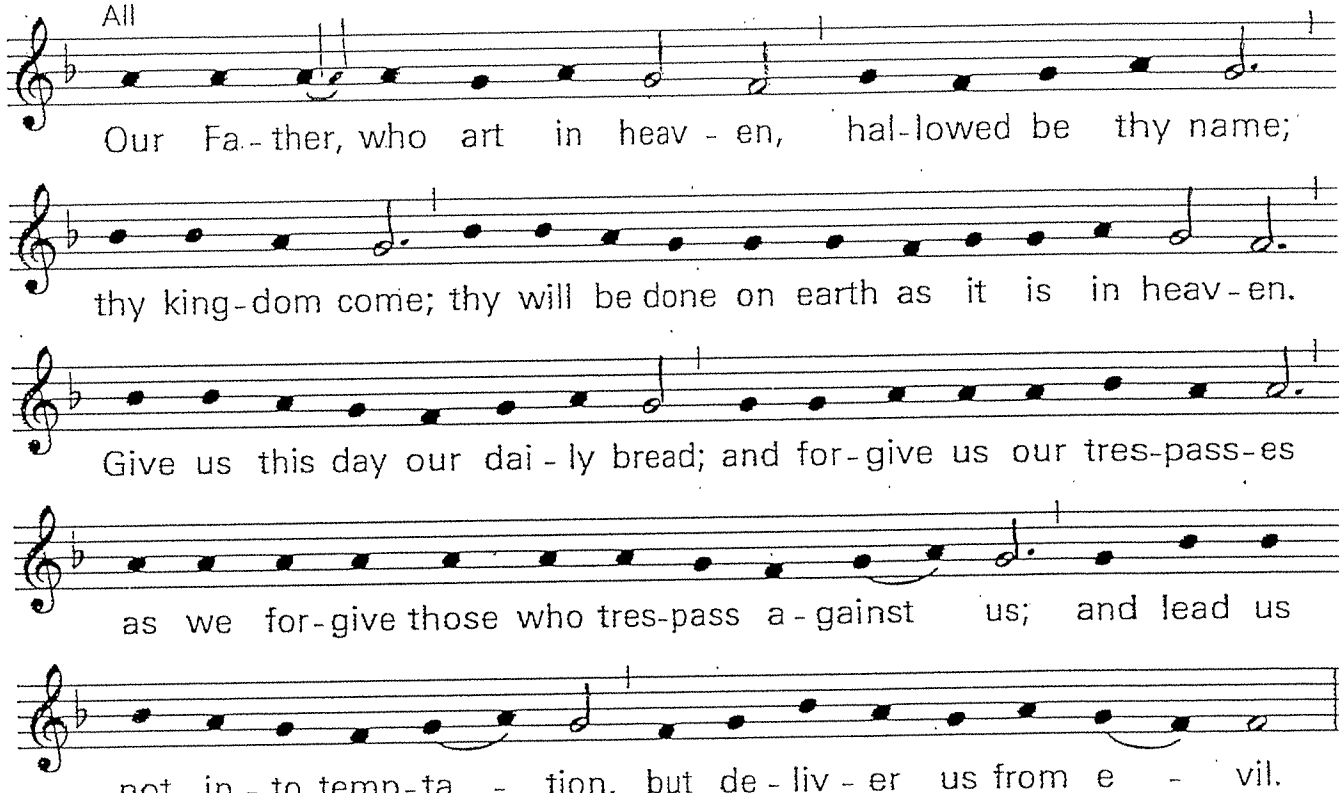
937

LORD'S PRAYER

Acc #896 / CPC2 #211

Chant

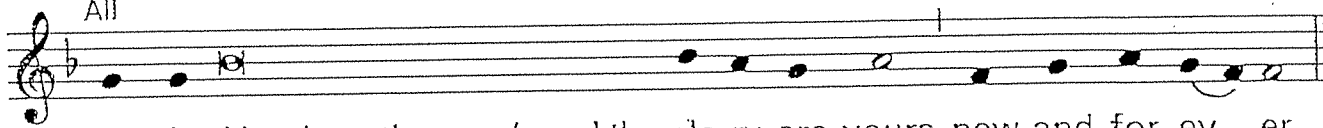
All



Our Fa-ther, who art in heav - en, hal-lowed be thy name;  
thy king-dom come; thy will be done on earth as it is in heav-en.  
Give us this day our dai - ly bread; and for-give us our tres-pass-es  
as we for-give those who tres-pass a - gainst us; and lead us  
not in - to temp-ta - tion, but de - liv - er us from e - vil.

Deliver us, Lord, ..... for the coming of our Savior, Jesus Christ.

All



For the kingdom, the pow'r and the glo-ry are yours, now and for ev - er.

Music: Chant; adapt. by Robert J. Snow, 1926-1998.

601

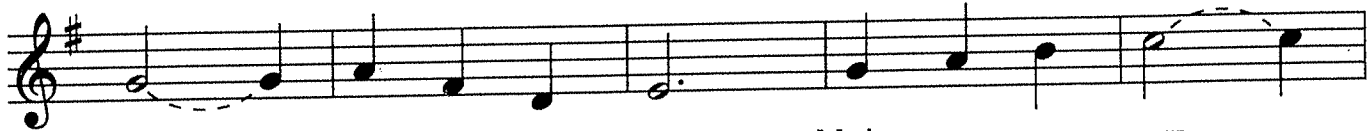
Acc #118 / CP3 #428\*

CHRIST, BE OUR LIGHT  
(Sé Nuestra Luz)

Bernadette Farrell



1. Long-ing for light, we wait in dark-ness. Long-ing for
2. Long-ing for peace, our world is trou-bled. Long-ing for
3. Long-ing for food, man - y are hun - gry. Long-ing for
4. Long-ing for shel-ter, man - y are home-less. Long-ing for
5. Man - y the gifts, man - y the peo - ple, man - y the



1. truth, we turn to you. Make us your own,
2. hope, man - y de - spair. Your word a - lone
3. wa - ter, man - y still thirst. Make us your bread,
4. warmth, man - y are cold. Make us your build - ing,
5. hearts that yearn to be - long. Let us be ser - vants



1. your ho - ly peo - ple, light for the world to see.
2. has pow'r to save us. Make us your liv - ing voice.
3. bro - ken for oth - ers, shared un - til all are fed.
4. shel - ter - ing oth - ers, walls made of liv - ing stone.
5. to one an - oth - er, mak - ing your king - dom come.

# Christ Be Our Light - refrain

Musical score for the first system of the refrain. It consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "Christ, be our light! Shine in our hearts, Shine through the".

Soprano  
Christ, be our light! Shine in our hearts, Shine through the

Alto  
Christ, be our light! Shine in our hearts, Shine through the

Tenor  
Christ, be our light! Shine in our hearts, Shine through the

Bass  
Christ, be our light! Shine in our hearts, Shine through the

Musical score for the second system of the refrain. It consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "dark - ness. Christ, be our light! Shine in your".

7  
S  
dark - ness. Christ, be our light! Shine in your

A  
dark - ness. Christ, be our light! Shine in your

T  
dark - ness. Christ, be our light! Shine in your

7  
B  
dark - ness. Christ, be our light! Shine in your

13

S  
church ga - thered to - day

A  
church ga - thered to - day

T  
church ga - thered to - day

B  
13  
church ga - thered to - day

1 - 4 Final

1 - 4 Final

1 - 4 Final

1 - 4 Final

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a key with one sharp (F#) and a common time signature. The lyrics are 'church gathered to - day'. The score is divided into two main sections. The first section covers measures 13 through 16, with the lyrics 'church' in measure 13, 'ga - thered' in measure 14, 'to -' in measure 15, and 'day' in measure 16. The second section covers measures 17 through 18, with '1 - 4' in measure 17 and 'Final' in measure 18. Each voice part has a treble clef (Soprano and Alto) or a bass clef (Tenor and Bass). The Soprano and Alto parts use a treble clef with a sharp sign for the key signature. The Tenor and Bass parts use a bass clef with a sharp sign for the key signature. The lyrics are written below the notes. The 'Final' section is marked with a double bar line and repeat dots.

# SOON AND VERY SOON

621

Acc #492 / CPC2 #465

SOON AND VERY SOON



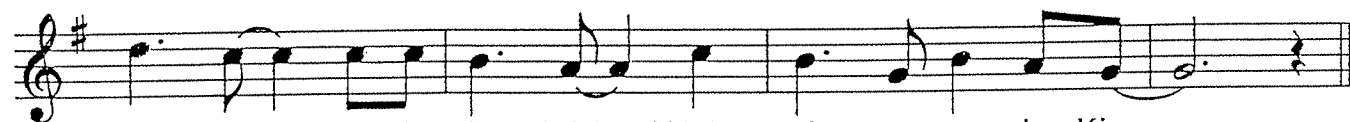
1. Soon and ver - y soon,      We are going to see the King;  
2. No more cry - ing there,      We are going to see the King;  
3. No more dy - ing there,      We are going to see the King;



1. Soon and ver - y soon,      We are going to see the King;  
2. No more cry - ing there,      We are going to see the King;  
3. No more dy - ing there,      We are going to see the King;



1. Soon and ver - y soon,      We are going to see the King;  
2. No more cry - ing there,      We are going to see the King;  
3. No more dy - ing there,      We are going to see the King;      } Hal-le-



1-3. lu - jah!      Hal-le - lu - jah!      We're going to see the King.

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SECOND COMING