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To Listen to recordings of the music:

1. Go to www.johnsimon.net.
2. Click on the **Listen** link at the top of the website page.
3. On the “Listen” page, click on the **Listen** button under “*St. Francis Solano Choir*”.
4. Use the playback controls to listen to any song.

CHRIST BEFORE US

408

Acc #119

SUO GAN



1. Christ be - fore us, Christ be - side us, Christ to ' guide us
2. May we be for one an - oth - er all that you would
3. God. be - fore us through the a - ges; Christ be - side us
4. O Re - deem - er, fill your ser - vants with your words of



1. all our days. He to car - ry all our sor - rows, he to
2. have us be. May we live your law of kind - ness, love, com -
3. here to - day. Spir - it, lead us forth for - ev - er; guide and
4. last - ing life. Give to those with hands of heal - ing love trans -



1. bear us per - fect grace. Je - sus, Sav - ior, Friend and Broth - er,
2. pas - sion, char - i - ty. May we climb your ho - ly moun - tain;
3. help us all our days. Christ the Sav - ior, God the Liv - ing,
4. cend - ing pain and strife. Make us lov - ing sons and daugh - ters;



1. In - ter - ces - sor, Son of God, save your peo - ple
2. may we see your ho - ly face! Vis - it now this
3. Great Cre - a - tor, Spir - it blest! Ho - ly Three - in -
4. make us ho - ly, kind and true, sent to la - bor



1. in your dy - ing, and in ris - ing, con - quer death.
2. hum - ble dwell - ing; dwell with - in this ho - ly place.
3. One Im - mor - tal, come and be our wel - come guest.
4. for your King - dom— rest - less till we rest in you.

13TH SUNDAY IN ORDINARY TIME

July 1

Responsorial Psalm: Psalm 30:2, 4, 5-6, 11, 12, 13 (98)

Response: (Organ/SATB)

Optional Descant

I will praise, you have res-cued me.

I will praise you, Lord, for you have res-cued me.

I will praise you, Lord, for

Verses: (Cantor or SATB)

Em

1. I will extol you, O LORD, for you drew me clear
O LORD, you brought me up from the netherworld;

2. Sing praise to the LORD, you his faithful ones,
For his anger lasts but a moment;
At nightfall, weeping en-ters in,

3. Hear, O LORD, and have pity on me;
You changed my mourning in-to dancing;

Am D

1. And did not let my enemies rejoice
You preserved me from among those going down in-to the pit.
o-ver me.

2. And give thanks to his ho-ly name.
A lifetime, his good will.
But with the dawn, re-joicing.

3. O LORD, be my helper.
O LORD, my God, forever will I give you thanks.

Gospel Acclamation: cf. 2 Timothy 1:10

Acclamation: (*Organ/SATB*) No. VI

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D Bm7 G Asus4 A7 D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (*Cantor*)

D A

Our Savior Jesus Christ de - stroyed ___ death

Organ

Bm G A

and brought life to light through the Gospel.

601

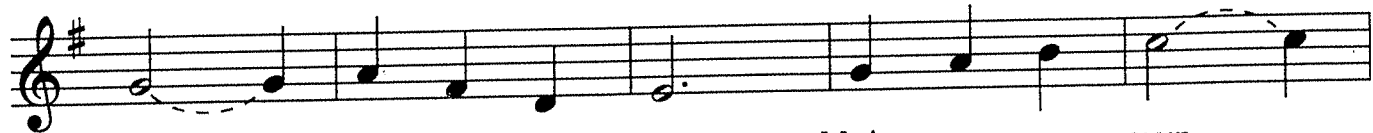
Acc #118 / CP3 #428*

CHRIST, BE OUR LIGHT
(Sé Nuestra Luz)

Bernadette Farrell



1. Long-ing for light, we wait in dark-ness. Long-ing for
2. Long-ing for peace, our world is trou-bled. Long-ing for
3. Long-ing for food, man - y are hun - gry. Long-ing for
4. Long-ing for shel-ter, man - y are home-less. Long-ing for
5. Man - y the gifts, man - y the peo - ple, man - y the



1. truth, we turn to you. Make us your own,
2. hope, man - y de - spair. Your word a - lone
3. wa - ter, man - y still thirst. Make us your bread,
4. warmth, man - y are cold. Make us your build - ing,
5. hearts that yearn to be - long. Let us be ser - vants



1. your ho - ly peo - ple, light for the world to see.
2. has pow'r to save us. Make us your liv - ing voice.
3. bro - ken for oth - ers, shared un - til all are fed.
4. shel - ter - ing oth - ers, walls made of liv - ing stone.
5. to one an - oth - er, mak - ing your king - dom come.

Christ Be Our Light - refrain

Musical score for the first system of the refrain. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The music is in G major (one sharp) and 3/4 time. The lyrics are: "Christ, be our light! Shine in our hearts, Shine through the".

Soprano
Christ, be our light! Shine in our hearts, Shine through the

Alto
Christ, be our light! Shine in our hearts, Shine through the

Tenor
Christ, be our light! Shine in our hearts, Shine through the

Bass
Christ, be our light! Shine in our hearts, Shine through the

Musical score for the second system of the refrain. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The music continues from the first system. The lyrics are: "dark - ness. Christ, be our light! Shine in your".

7
S
dark - ness. Christ, be our light! Shine in your

A
dark - ness. Christ, be our light! Shine in your

T
dark - ness. Christ, be our light! Shine in your

7
B
dark - ness. Christ, be our light! Shine in your

13

S
church ga-thered to - day

A
church ga-thered to - day

T
church ga-thered to - day

B
13
church ga-thered to - day

1 - 4 Final

1 - 4 Final

1 - 4 Final

1 - 4 Final

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in G major (one sharp) and 4/4 time. It begins at measure 13. The lyrics are 'church ga-thered to - day'. The Soprano part has a melodic line with a long note on 'day'. The Alto and Tenor parts have similar melodic lines. The Bass part has a more rhythmic line. The score concludes with a 'Final' section, which is repeated four times (1-4). The lyrics 'church ga-thered to - day' are written below the vocal staves.

Holy

(♩ = ca. 72)

Soprano
Alto

Tenor
Bass

Ho-ly, Ho - ly, Ho - ly Lord God of

Detailed description: This system shows the first two staves of the vocal score. The Soprano and Alto parts are written on a treble clef staff with a key signature of two flats and a 3/4 time signature. The Tenor and Bass parts are written on a bass clef staff. The lyrics are "Ho-ly, Ho - ly, Ho - ly Lord God of".

hosts. Heav-en and earth are full of your glo - ry. Ho - san-na in the

Detailed description: This system continues the vocal parts. The Soprano and Alto parts feature triplet markings over the notes. The lyrics are "hosts. Heav-en and earth are full of your glo - ry. Ho - san-na in the".

high - est. Blessed is he who comes in the name of the

Detailed description: This system continues the vocal parts. The lyrics are "high - est. Blessed is he who comes in the name of the".

Lord. Ho - san - na in the high - est. Ho - san-na in the high - est.

rit.

Detailed description: This system concludes the vocal parts. The lyrics are "Lord. Ho - san - na in the high - est. Ho - san-na in the high - est." The system ends with a *rit.* (ritardando) marking and a fermata over the final note.

Save Us, Savior

(♩ = 80-84)

Soprano
Alto

Tenor
Bass

Save us, — Sav - ior of the — world, for by your

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in 4/4 time with a key signature of one flat (Bb). The lyrics 'Save us, — Sav - ior of the — world, for by your' are written below the notes.

Cross and Re - sur - rec - tion you — have set us free. —

rit.

Detailed description: This system contains the next two staves of the musical score. The lyrics 'Cross and Re - sur - rec - tion you — have set us free. —' are written below the notes. The word 'rit.' (ritardando) is written above the final measure of the Soprano/Alto staff and below the final measure of the Tenor/Bass staff.

Amen

Soprano

Alto

Tenor

Bass

A - men. — A - men. — A — men. —

rit.

Detailed description: This system contains the musical notation for the 'Amen' section. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics 'A - men. — A - men. — A — men. —' are written below the notes. The word 'rit.' (ritardando) is written above the final measure of the Soprano staff and below the final measure of the Bass staff.

937

LORD'S PRAYER

Chant

Acc #896 / CPC2 #211

All

Our Fa-ther, who art in heav - en, hal-losed be thy name;
thy king-dom come; thy will be done on earth as it is in heav-en.
Give us this day our dai - ly bread; and for-give us our tres-pass-es
as we for-give those who tres-pass a - gainst us; and lead us
not in - to temp-ta - tion, but de - liv - er us from e - vil.

Deliver us, Lord, for the coming of our Savior, Jesus Christ.

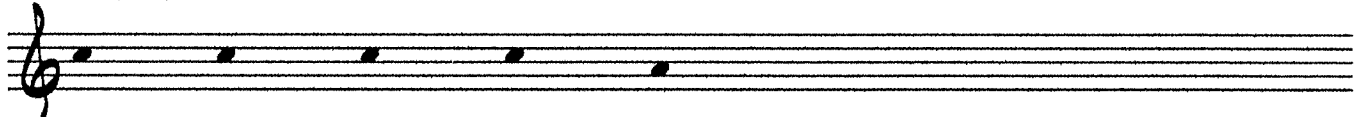
All

For the kingdom, the pow'r and the glo-ry are yours, now and for ev - er.

Music: Chant; adapt. by Robert J. Snow, 1926-1998.

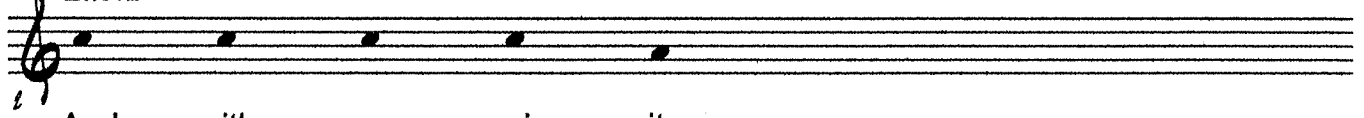
GOSPEL INTRO

CELEBRANT



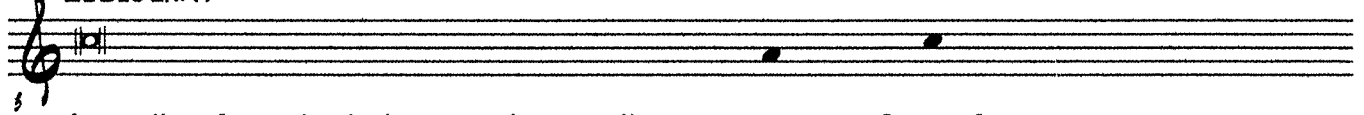
The Lord be with you.

CHOIR



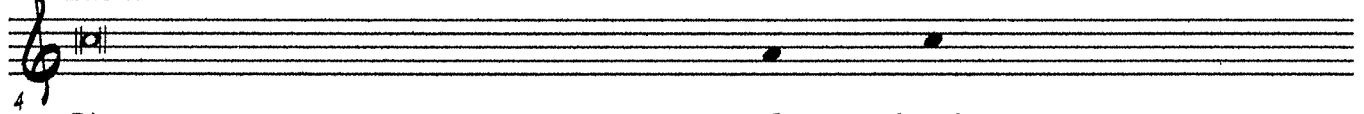
And with your spir - it.

CELEBRANT



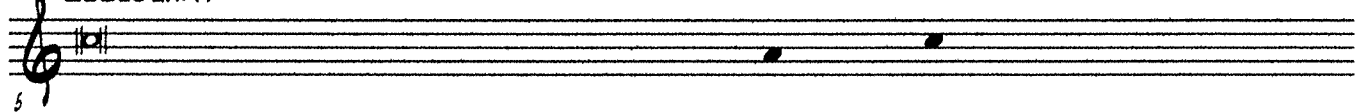
A reading from the holy gospel according to [name]

CHOIR



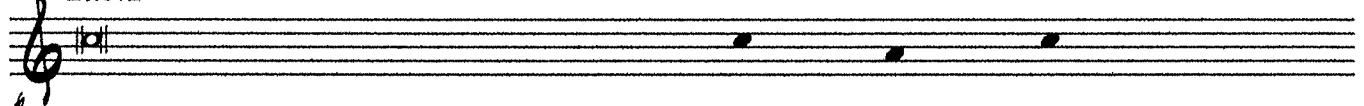
Glory to you, O_ Lord.

CELEBRANT



The gospel of the Lord.

CHOIR



Praise to you, Lord Je - sus Christ.

Gift of Finest Wheat

First system of musical notation. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are: "You sa-tis-fy the hun-gry heart with gift of fin-est".

Second system of musical notation, starting at measure 4. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature and time signature remain the same. The lyrics are: "wheat Come give to us, O— sa-ving Lord the".

Third system of musical notation, starting at measure 7. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature and time signature remain the same. The lyrics are: "bread of life to eat_____".

Gift of Finest Wheat

9

1. As when the shep - herd calls his sheep They
 2. With joy - ful lips we sing to you Our
 3. Is not the cup we bless and share The
 4. The mys - try of your pre - sence Lord No
 5. You give your - self to us, O Lord; Then

9

12

know and heed his voice So when you call your
 praise and gra - ti - tude That you should count us
 blood of Christ out - poured? So not one cup, one
 mor - tal tongue can tell: Whom all the world can -
 self - less let us be, To serve each oth - er

12

15

fam - 'ly Lord We fol - low and re - jice
 wor - thy Lord To share this heav'n - ly food
 loaf de - clare Our one - ness in the Lord?
 not con - tain Comes in our hearts to dwell
 in your name In truth and char - i - ty

15

D.C. al Fine

D.C. al Fine

639

AMERICA THE BEAUTIFUL

Acc #35 / CPC2 #525

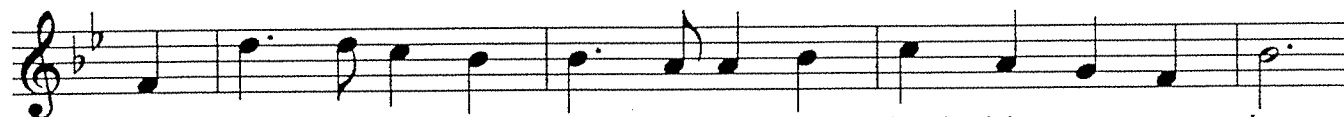
MATERN.



1. O beau - ti - ful for spa - ci - ous skies, For am - ber waves of grain,
2. O beau - ti - ful for pil - grim feet, Whose stern, im - pas - sioned stress
3. O beau - ti - ful for he - roes proved In lib - er - at - ing strife,
4. O beau - ti - ful for pa - triot dream That sees be - yond the years



1. For pur - ple moun - tain maj - es - ties A - bove the fruit - ed plain
2. A thor - ough - fare for free - dom beat A - cross the wil - der - ness!
3. Who more than self their coun - try loved, And mer - cy more than life!
4. Thine al - a - bas - ter cit - ies gleam, Un - dimmed by hu - man tears!



1. A - mer - i - ca! A - mer - i - ca! God shed his grace on thee,
2. A - mer - i - ca! A - mer - i - ca! God mend thine ev - 'ry flaw,
3. A - mer - i - ca! A - mer - i - ca! May God thy gold re - fine,
4. A - mer - i - ca! A - mer - i - ca! God shed his grace on thee,



1. And crown thy good with broth - er - hood From sea to shin - ing sea.
2. Con - firm thy soul in self - con - trol, Thy lib - er - ty in law.
3. Till all suc - cess be no - ble - ness, And ev - 'ry gain di - vine.
4. And crown thy good with broth - er - hood From sea to shin - ing sea.

Text: CMD; Katherine L. Bates, 1859-1929. Music: Samuel A. Ward, 1848-1903.