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To Listen to recordings of the music:

1. Go to www.johnsimon.net.
2. Click on the **Listen** link at the top of the website page.
3. On the "Listen" page, click on the **Listen** button under "St. Francis Solano Choir".
4. Use the playback controls to listen to any song.

I Am the Bread of Life

VERSES:

unison

1. I am the Bread of life. — You who come to me
 2. The bread that — I will give — is my flesh for the
 3. Un - less — you — eat — of the flesh of the
 4. I am the Res - ur - rec - tion, — I —
 5. Yes, Lord, — I be - lieve — that — you —

1. shall not — hun - ger; — and who be - lieve in me shall not
 2. life of the world, — and if you eat — of this
 3. Son of — Man — and — drink — of his
 4. am the — life. — If you be - lieve — in —
 5. are the — Christ, — the — Son — of —

1. thirst. — No one can come to me un -
 2. bread, — you shall — live for ev - er,
 3. blood, — and drink — of his blood, — you
 4. me, — e - ven though you die, —
 5. God, — who — have — come in -

Soprano

Alto

1. less the — Fa - ther beck - ons.
 2. you shall — live for ev - er.
 3. shall not have life with - in you.
 4. you shall — live for ev - er.
 5. to — the — world. —

REFRAIN:

And I will raise you

Tenor

Bass

I AM THE BREAD OF LIFE, cont. (2)

up, and I will raise you up, and I will

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats). The melody in the treble clef starts with a half note chord (G2, Bb2), followed by a quarter note chord (A2, C3), then a quarter note chord (Bb2, D3), and a quarter note chord (C3, E3). This is followed by a half note chord (D3, F3), then a quarter note chord (E3, G3), and a quarter note chord (F3, A3). The bass line starts with a half note chord (G2, Bb2), followed by a quarter note chord (A2, C3), then a quarter note chord (Bb2, D3), and a quarter note chord (C3, E3). This is followed by a half note chord (D3, F3), then a quarter note chord (E3, G3), and a quarter note chord (F3, A3).

raise you up on the last day.

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats). The melody in the treble clef starts with a half note chord (G2, Bb2), followed by a quarter note chord (A2, C3), then a quarter note chord (Bb2, D3), and a quarter note chord (C3, E3). This is followed by a half note chord (D3, F3), then a quarter note chord (E3, G3), and a quarter note chord (F3, A3). The bass line starts with a half note chord (G2, Bb2), followed by a quarter note chord (A2, C3), then a quarter note chord (Bb2, D3), and a quarter note chord (C3, E3). This is followed by a half note chord (D3, F3), then a quarter note chord (E3, G3), and a quarter note chord (F3, A3).

FIFTH SUNDAY OF LENT

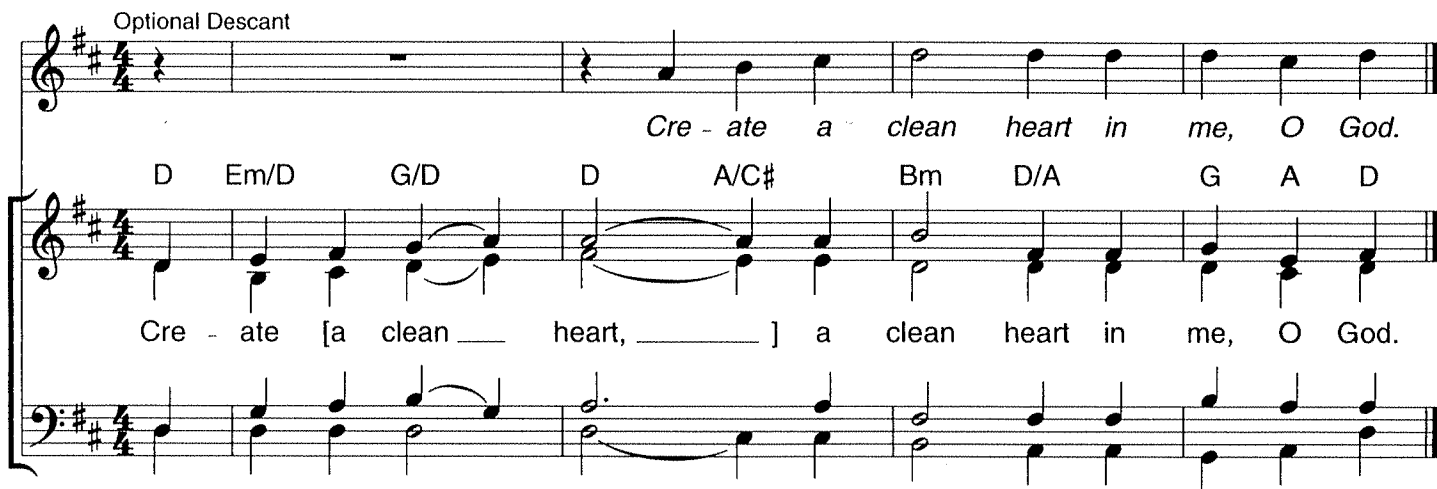
(RCIA Option on page 56)

March 18

Responsorial Psalm: Psalm 51:3–4, 12–13, 14–15 (35)

Response: (Organ/SATB)

Optional Descant



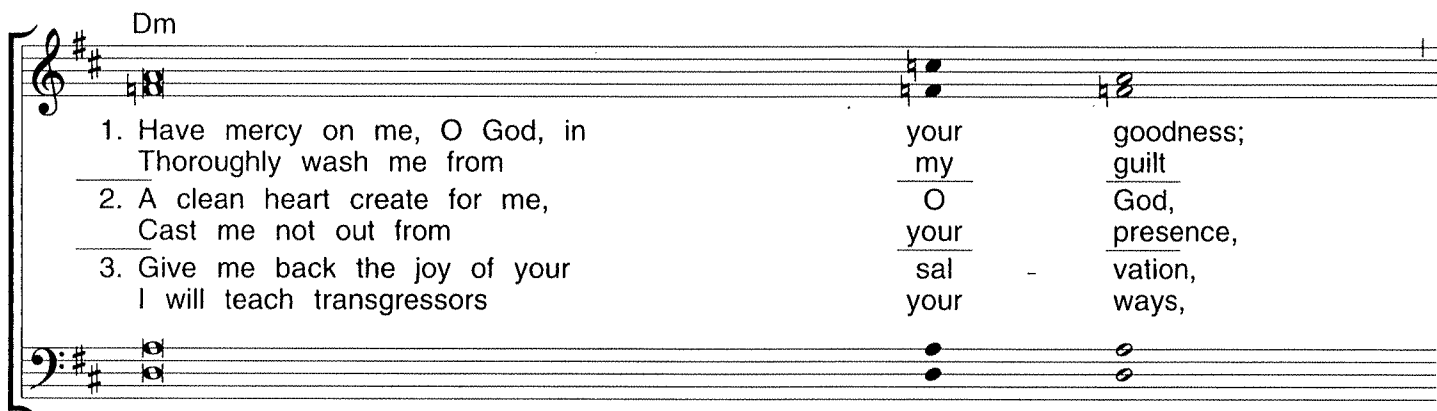
Cre - ate a clean heart in me, O God.

D Em/D G/D D A/C# Bm D/A G A D

Cre - ate [a clean heart,] a clean heart in me, O God.

Verses: (Cantor or SATB)

Dm

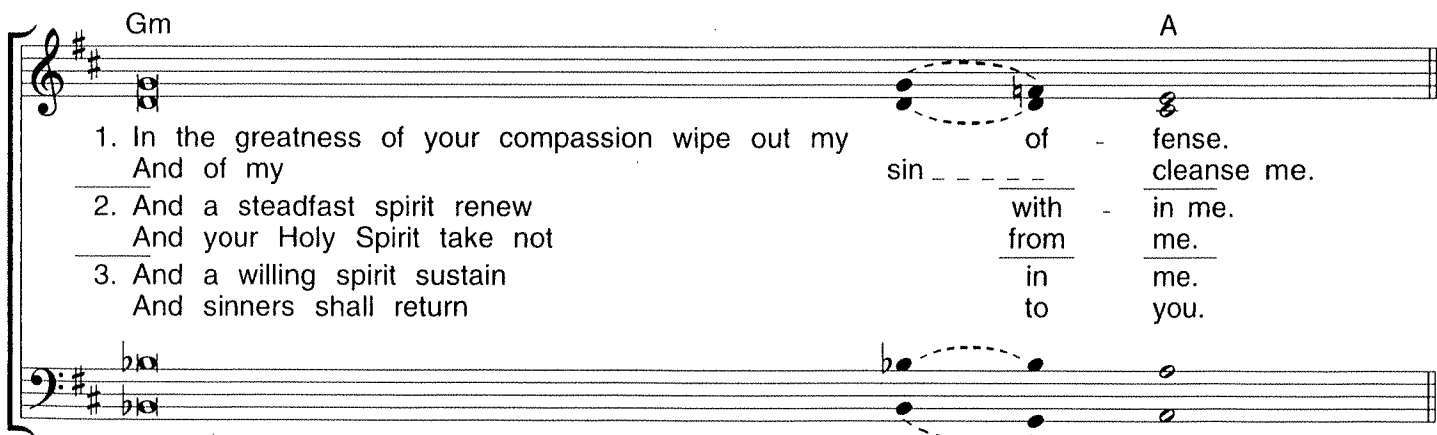


1. Have mercy on me, O God, in your goodnes;
Thoroughly wash me from my guilt;

2. A clean heart create for me, O God,
Cast me not out from your presence,

3. Give me back the joy of your sal - vation,
I will teach transgressors your ways,

Gm A



1. In the greatness of your compassion wipe out my sin of - fense.
And of my with - cleanse me.

2. And a steadfast spirit renew with - in me.
And your Holy Spirit take not from me.

3. And a willing spirit sustain in me.
And sinners shall return to you.

Gospel Acclamation: John 12:26

Acclamation: (Organ/SATB) NO. IX-a

Optional Descant

Praise you, Lord, King of glo - ry!

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Verse: (Cantor)

Whoever serves me must follow me, says the Lord;

Organ

and where I am, there also will my ser - vant be.

Verse 1



1. You shall cross the bar-ren des-ert, but you shall not die of



1. thirst. You shall wan-der far in safe-ty though you do not know the



1. way. You shall speak your words in for-eign lands and all will un-der-



1. stand. You shall see the face of God and live. to Refrain

Refrain



Be not a-fraid. I go be-fore you al-ways. Come fol-low



me, and I will give you rest. 1, 2 to Vss 2, 3 Final 2

Verse 2



2. If you pass through rag-ing wa-ters in the sea, you shall not



2. drown. If you walk a-mid the burn-ing flames, you shall not be




2. harmed. If you stand be-fore the pow'r of hell and death is at your

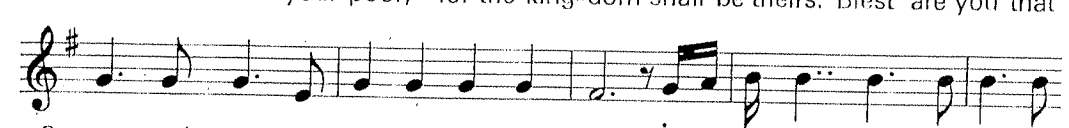


2. side, know that I am with you through it all. to Refrain

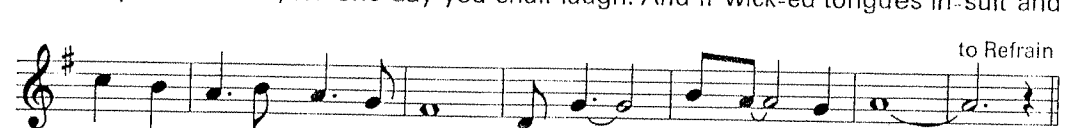
Verse 3



3. Bless-ed are your poor, for the king-dom shall be theirs. Blest are you that



3. weep and mourn, for one day you shall laugh. And if wick-ed tongues in-sult and



3. hate you all be-cause of me, bless-ed, bless-ed are you! to Refrain

Holy

(♩ = ca. 72)

Soprano
Alto

Tenor
Bass

Ho-ly, Ho - ly, Ho - ly Lord God of

Detailed description: This system shows the first two staves of the vocal score. The Soprano and Alto parts are on a treble clef staff with a key signature of two flats and a 3/4 time signature. The Tenor and Bass parts are on a bass clef staff with the same key signature and time signature. The lyrics are "Ho-ly, Ho - ly, Ho - ly Lord God of".

hosts. Heav-en and earth are full of your glo - ry. Ho - san-na in the

Detailed description: This system continues the vocal score. It features triplets in both the Soprano/Alto and Tenor/Bass parts. The lyrics are "hosts. Heav-en and earth are full of your glo - ry. Ho - san-na in the".

high - est. Blessed is he who comes in the name of the

Detailed description: This system continues the vocal score. The lyrics are "high - est. Blessed is he who comes in the name of the".

Lord. Ho - san - na in the high - est. Ho - san-na in the high - est.

rit.

Detailed description: This system concludes the vocal score. It features triplets and a *rit.* (ritardando) marking. The lyrics are "Lord. Ho - san - na in the high - est. Ho - san-na in the high - est." The system ends with a double bar line.

Save Us, Savior

(♩ = 80-84)

Soprano
Alto

Tenor
Bass

Save us, — Sav - ior of the — world, for by your

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in 4/4 time with a key signature of one flat (Bb). The lyrics 'Save us, — Sav - ior of the — world, for by your' are written below the notes.

Cross and Re - sur - rec - tion you — have set us free. —

rit.

Detailed description: This system contains the next two staves of the musical score. The lyrics 'Cross and Re - sur - rec - tion you — have set us free. —' are written below the notes. The word 'rit.' (ritardando) is written above the final note of the Soprano line and below the final note of the Tenor/Bass line.

Amen

Soprano
Alto

Tenor
Bass

A - men. — A - men. — A - men. —

rit.

Detailed description: This system contains the musical notation for the 'Amen' section. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The lyrics 'A - men. — A - men. — A - men. —' are written below the notes. The word 'rit.' (ritardando) is written above the final note of the Soprano line and below the final note of the Tenor/Bass line.

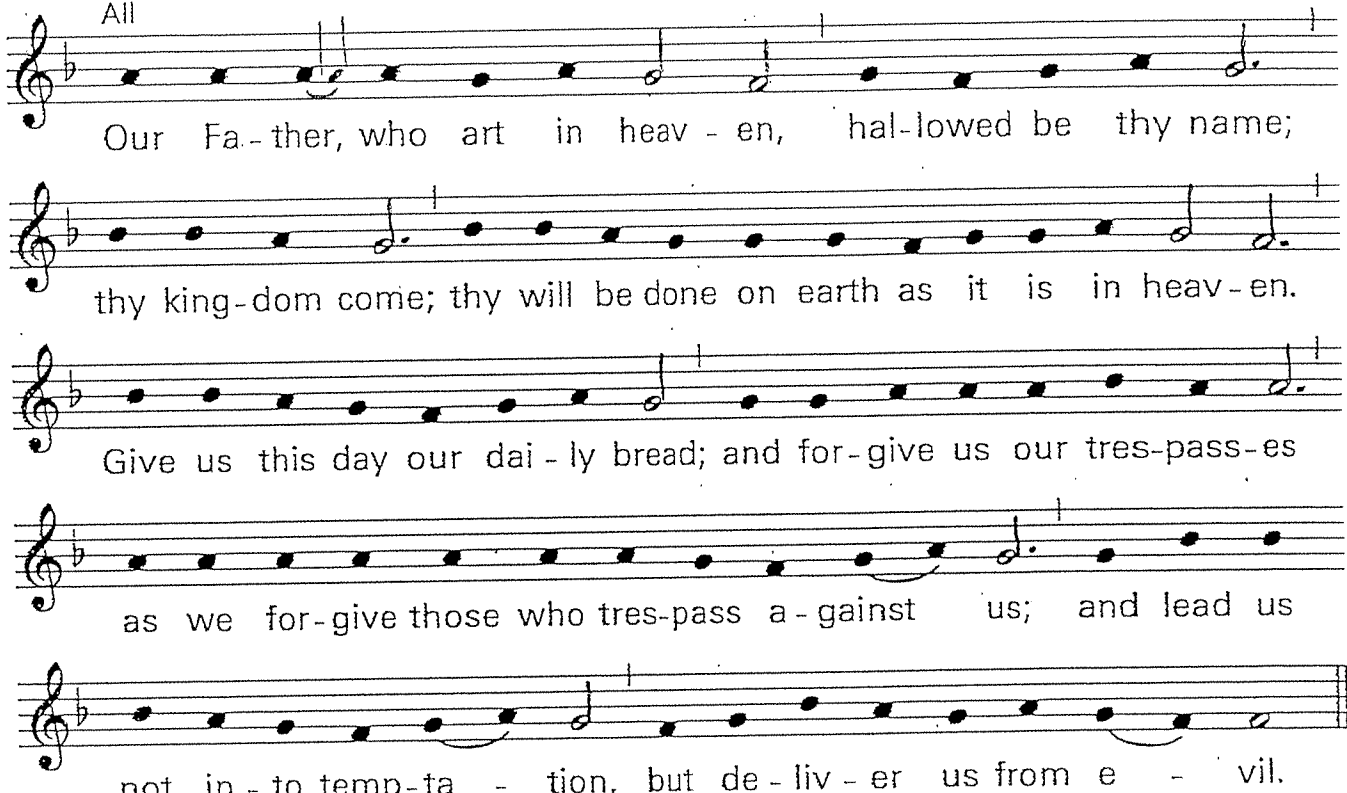
937

LORD'S PRAYER

Chant

Acc #896 / CPC2 #211

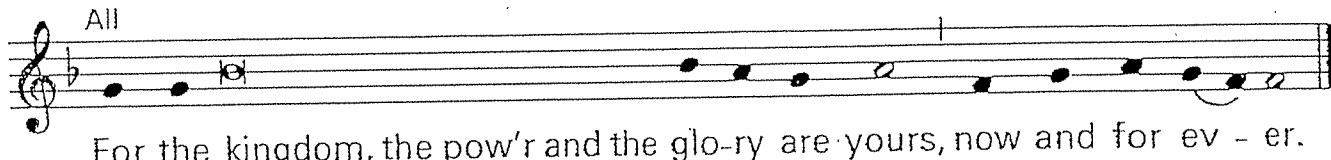
All



Our Fa-ther, who art in heav - en, hal-lowed be thy name;
 thy king-dom come; thy will be done on earth as it is in heav-en.
 Give us this day our dai - ly bread; and for-give us our tres-pass-es
 as we for-give those who tres-pass a - gainst us; and lead us
 not in - to temp-ta - tion, but de - liv - er us from e - vil.

Deliver us, Lord, for the coming of our Savior, Jesus Christ.

All



For the kingdom, the pow'r and the glo-ry are yours, now and for ev - er.

Music: Chant; adapt. by Robert J. Snow, 1926-1998.

I Have Loved You

Music by: Michael Joncas

♩ = 72

Soprano
Alto
Tenor
Bass

I have loved you with an ever-lasting love, I have called you—and you are mine I have

I have loved you with an ever-lasting love, I have called you—and you are mine I have

I have loved you with an ever-lasting love, I have called you—and you are mine I have

I have loved you with an ever-lasting love, I have called you—and you are mine I have

5

S
A
T
B

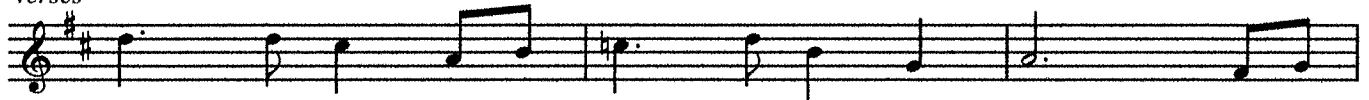
loved you with an ev-er-last-ing love I have called you—and you are mine

loved you with an ev-er-last-ing love I have called you—and you are mine

loved you with an ev-er-last-ing love I have called you—and you are mine

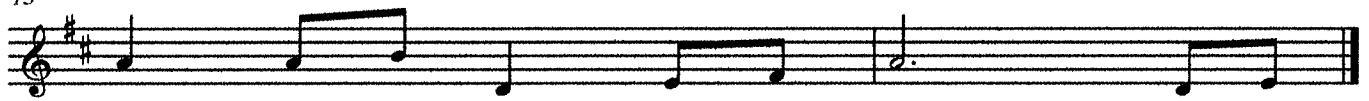
loved you with an ev-er-last-ing love I have called you—and you are mine

I Have Loved You

Verses

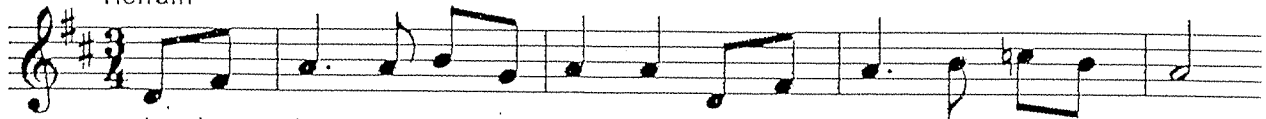
1. Seek the face of the Lord and long for him: he will
 2. Seek the face of the Lord and long for him: he will
 3. Seek the face of the Lord and long for him: he will

13

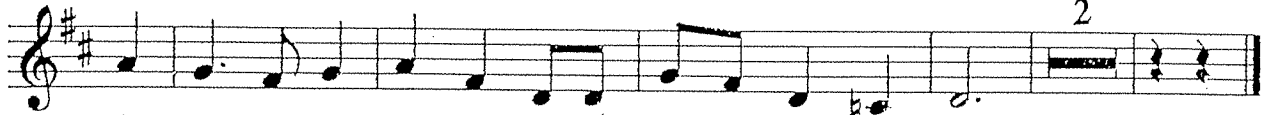


bring you his light and his peace. I have
 bring you his joy and his hope. I have
 bring you his care and his love. I have

Refrain



In these days of Len-ten jour-ney we have seen and we have heard

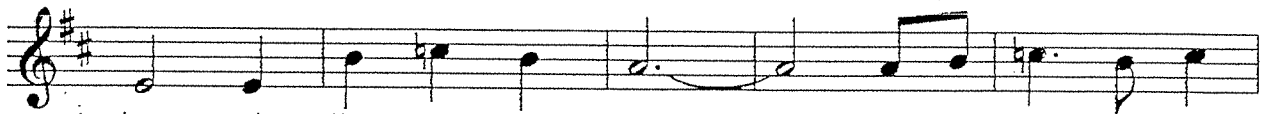


the call to sow jus-tice in the lives of those we serve.

Verses



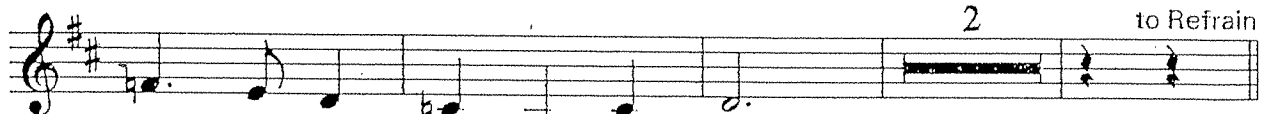
- | | |
|---|-----|
| 1. We reach out to those who are home-less, | to |
| 2. We o - pen our eyes to the hun - gry | and |
| 3. We o - pen our ears to the wea - ry | and |
| 4. We call on the Spir - it of Jus - tice | and |



- | | |
|--------------------------------------|-----------------------|
| 1. those who live with - out warmth. | In the cool-ness of |
| 2. see the fac - es of Christ. | As we nour-ish all |
| 3. hear the cry of the poor. | To the voic - es that |
| 4. pray for righ-teous-ness' sake. | We will sing for the |



- | | |
|--|-----------|
| 1. eve - ning we'll shel - ter their dreams; | we will |
| 2. peo - ple who hun - ger for food, | may their |
| 3. ech - o the song of de - spair, | we will |
| 4. free - dom of all the op - pressed; | we will |



- | | |
|--|--|
| 1. clothe them in mer - cy and peace. | |
| 2. faith in our God be re - newed. | |
| 3. show our com - pas - sion and care. | |
| 4. loos - en the bonds of dis - tress. | |