

3/25/18 – Palm Sunday		
Entrance	The King of Glory	730
Responsorial		
Alleluia		
Offertory	O Sacred Head Surrounded	49 (missalette)
Communion	All That Is Hidden	503
Recessional	Jesus, Remember Me	408

To Listen to recordings of the music:

1. Go to www.johnsimon.net.
2. Click on the **Listen** link at the top of the website page.
3. On the “Listen” page, click on the **Listen** button under “*St. Francis Solano Choir*”.
4. Use the playback controls to listen to any song.

737

THE KING OF GLORY

Acc #498 / CPC2 #315

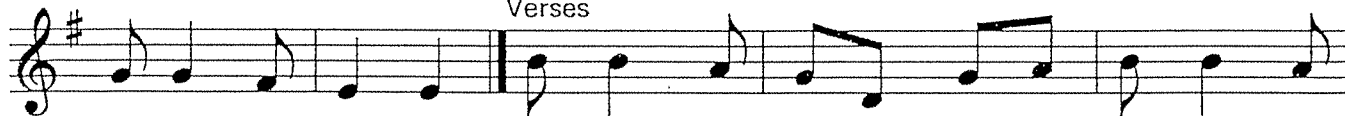
Traditional Israeli Folk Song

Refrain



The King of glo-ry comes, the na-tion re-joic-es. O-pen the gates be-fore him,

Verses



lift up your voic-es. 1. Who is the King of glo-ry; how shall we
 2. In all of Gal-i-lee, in cit-y or
 3. Sing then of Da-vid's Son, our Sav-ior and
 4. He gave his life for us, the pledge of sal-
 5. He con-quer-ed sin and death; he tru-ly has

to Refrain



1. call him? He is Em-man-u-el, the prom-ised of a-ges.
 2. vil-lage, He goes a-mong his peo-ple cur-ing their ill-ness.
 3. broth-er; In all of Gal-i-lee was nev-er an-oth-er.
 4. va-tion, He took up-on him-self the sins of the na-tion.
 5. ris-en, And he will share with us his heav-en-ly vi-sion.

PALM SUNDAY OF THE PASSION OF THE LORD

March 25

Responsorial Psalm: Psalm 22:8-9, 17-18, 19-20, 23-24 (38)

Response: (Organ/SATB)

Optional Descant

O God, my God.

Capo 3: (Bm) Dm (Em) Gm (Bm) Dm (Em7) Gm7 (D) F [(F#m7) Am7] (Em7) Gm7 (Bm) Dm

My God, my God, my God, why have you abandoned me?

Verses: (Cantor or SATB)

(Bm) Dm (F#m) Am

1. All who see me scoff at me;
"He relied on the LORD; let him deliver him,

2. Indeed, many dogs surround me,
They have pierced my hands and my feet;

3. They divide my garments among them,
But you, O LORD, be not far from me;

4. I will proclaim your name to my brethren;
"You who fear the LORD, praise him;
Re vere him,

(Em/G) Gm/Bb (F#) A

1. They mock me with parted lips, they wag their heads:
Let him rescue him, if he loves him."

2. A pack of evildoers closes in up on me;
I can count all my bones.

3. And for my vesture they cast lots.
O my help, has ten to aid me.

4. In the midst of the assembly I will praise you:
All you descendants of Jacob, give glory to him;
All you descen dants of Israel!"

Gospel Acclamation: Philippians 2:8-9

Acclamation: (Organ/SATB) NO. IX-a

Optional Descant

Praise you, Lord, King of glo - ry!

G Em C D7 G Em C D7 Gsus4 G

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Verse:

Am Cmaj7 F#°7 Em Cmaj7 D Em

(Cantor)

Christ be - came o - be - di - ent to the point of death, ev - en death on a cross.

(SATB) Em D C Bm Em

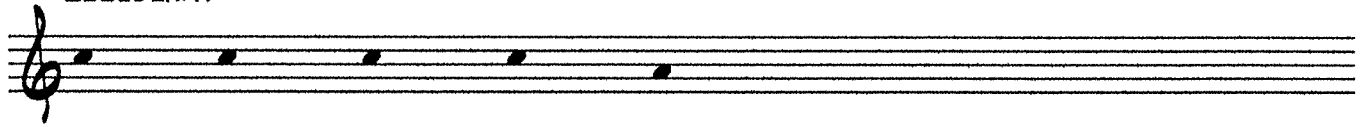
Be - cause of this, God great - ly ex - alt - ed him

G Am D G Am Dsus4 Em

and be - stowed on him the name which is a - bove ev - 'ry name.

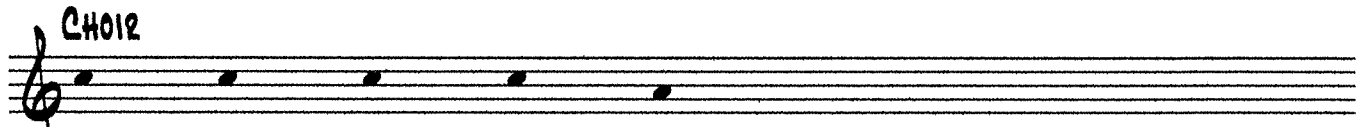
GOSPEL INTRO

CELEBRANT



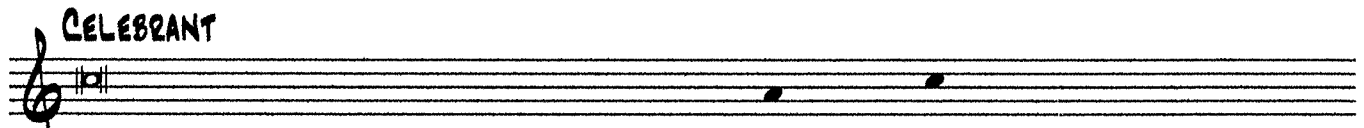
The Lord be with you.

CHOIR



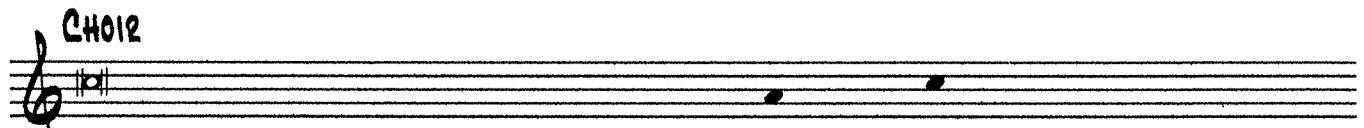
And with your spir - it.

CELEBRANT



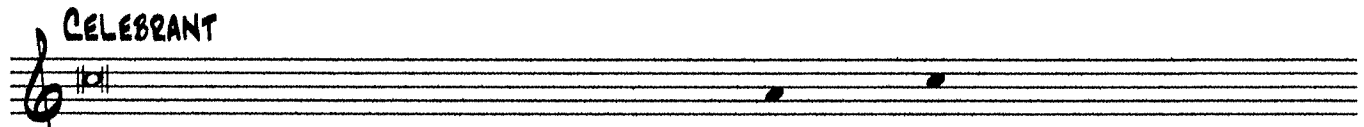
A reading from the holy gospel according to [name]

CHOIR



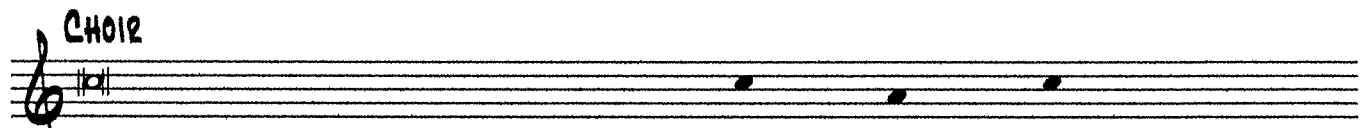
Glory to you, O_ Lord.

CELEBRANT



The gospel of the Lord.

CHOIR



Praise to you, Lord Je - sus Christ.

364

O SACRED HEAD, SURROUNDED

C F C Gsus4 G C E7 Am Esus4 E7 Am C

1a. O Sa - cred Head, sur - round - ed By crown of pierc - ing thorn! O
 2a. In this, your bit - ter pas - sion, Good Shep - herd, think — of me With
 3a. What lan - guage shall I bor - row To thank you, dear - est friend, For
 *1b. O Sa - cred Head, sur - round - ed By crown of pierc - ing thorn! O
 2b. O Love, all love tran - scend - ing, O Wis - dom from — on high! O
 3b. O Je - sus, we a - dore thee, Up - on the cross — our King! We

F C Gsus4 G C E7 Am Esus4 E7 Am

1a. bleed - ing Head, so wound - ed, Re - viled and put — to scorn! The
 2a. your most kind com - pas - sion, Un - worth - y though — I be: Be -
 3a. this, your dy - ing sor - row, Your mer - cy with - out end? Lord,
 1b. bleed - ing Head, so wound - ed, Re - viled and put — to scorn! No
 2b. Truth, un - changed, un - chang - ing, Sur - ren - dered up — to die! Was
 3b. hum - bly bow be - fore thee, And of thy vic - t'ry sing! Thy

Em Dm F C F Dm A D7

1a. pow'r — of death comes o'er you, The glow of life de - cays, Yet
 2a. neath — your cross a - bid - ing, For - ev - er would I rest, In
 3a. make — me yours for - ev - er, A loy - al ser - vant true, And
 1b. come - li - ness or beau - ty Thy wound - ed face be - trays, Yet
 2b. e'er — a love so won - drous! That from his heav'n - ly throne God
 3b. cross — is our sal - va - tion, Our hope from day to day, Our

*Alternate verses.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 76 76 D; *Salve caput cruciatum*; ascr. to Bernard of Clairvaux, 1091–1153. Verses 1, 2 tr. by Henry W. Baker, 1821–1877, alt.;
 verse 3 tr. by James W. Alexander, 1804–1859, alt. Alternate verses: verse 1 tr. by Henry W. Baker, alt.;
 verse 2, Owen Alstott, b. 1947; verse 3, Owen Alstott, composite. Alternate verses 2, 3 © 1977, OCP Publications. All rights reserved.
 Music: PASSION CHORAL; Hans Leo Hassler, 1564–1612; keyboard acc. by Johann Sebastian Bach, 1685–1750.

1a. an - gel hosts a - dore you, And trem - ble as they gaze.
 2a. your — dear love con - fid - ing, And with your pres - ence blest.
 3a. let — me nev - er, nev - er Out - live my love for you.

1b. an - gel hosts a - dore thee And trem - ble as they gaze.
 2b. should — de - scend a - mong us To suf - fer for his own.
 3b. peace — and con - so - la - tion When life shall fade a - way.

Holy

(♩ = ca. 72)

Soprano
Alto

Ho-ly, Ho - ly, Ho - ly Lord God of

Tenor
Bass

hosts. Heav-en and earth are full of your glo - ry. Ho - san-na in the

high - est. Blessed is he who comes in the name of the

Lord. Ho - san - na in the high - est. Ho - san-na in the high - est.

Save Us, Savior

(♩ = 80-84)


Soprano
Alto



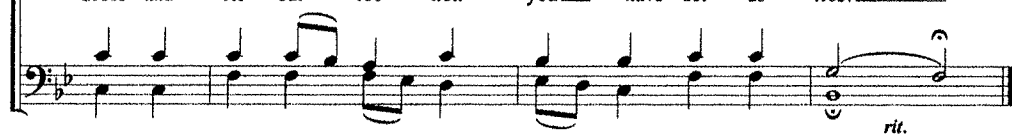
Tenor
Bass



Save us, — Sav - ior of the — world, for by your




Cross and Re - sur - rec - tion you — have set us free. —



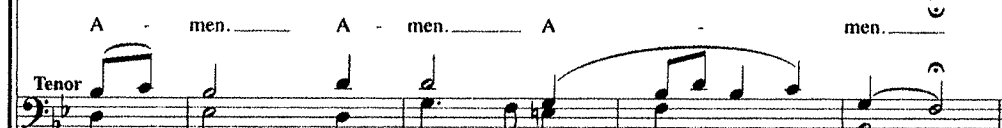
rit.

Amen

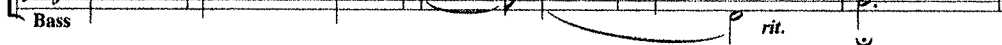
Soprano




Alto



Tenor



Bass



A - men. — A - men. — A — men. —

rit.

937

LORD'S PRAYER

Acc #896 / CPC2 #211

Chant

All

Our Fa-ther, who art in heav - en, hal-lowed be thy name;
 thy king-dom come; thy will be done on earth as it is in heav-en.
 Give us this day our dai - ly bread; and for-give us our tres-pass-es
 as we for-give those who tres-pass a - gainst us; and lead us
 not in - to temp-ta - tion, but de - liv - er us from e - vil.

Deliver us, Lord, for the coming of our Savior, Jesus Christ.

All

For the kingdom, the pow'r and the glo-ry are yours, now and for ev - er.

Music: Chant; adapt. by Robert J. Snow, 1926-1998.

654 All That Is Hidden

Verses

- | | |
|-------------------------------|----------------------------------|
| 1. If you would fol - low me, | fol - low where life will lead: |
| 2. If you would hon - or me, | hon - or the least of these: |
| 3. If you would speak of me, | live all your life in me: |
| 4. If you would rise with me, | rise through your des - ti - ny: |

do not look for me a - mong the dead, for I am
 you will not find me dressed in fin - er - y. My Word cries
 my ways are not the ways that you would choose; my thoughts are
 do not re - fuse the death which brings you life, for as the

hid - den in pain,	ris - en in love;
out to be heard;	breaks through the world:
far be - yond yours,	as heav - en from earth:
grain in the earth	must die for re - birth,

there is no har - vest with - out sow - ing of grain.
 my Word is on your lips and lives in your heart.
 if you be - lieve in me my voice will be heard.
 so I have plant - ed your life deep with - in mine.

Refrain

All that is hid - den will be made clear.

will be made clear.

All that is dark now will be re-vealed.

All that is dark now will be re-vealed.

All that is dark now will be re-vealed.

What you have heard in the dark pro-claim in the light;

What you have heard in the dark pro-claim in the

what you hear in whis - pers

light; what you hear in whis-pers

hear in whis-pers

pro-claim from the house - tops.

Last time

pro - claim from the house-tops.

Last time

Jesus, remember me

♩ = 69

Je-sus, re-member me when you come in - to your king - dom.

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody is written in a simple, hymn-like style with quarter and eighth notes.

Je-sus, re-mem-ber me when you come in - to your king-dom.

The second system of music is identical in notation to the first system, consisting of two staves in treble and bass clefs with a key signature of one flat and a 3/4 time signature.

♩ Pa-dre, por tu bon-dad, pue-do ver-me hi-jo tu-yo. Pa-dre, por tu bon-dad, pue-do ver-me hi-jo tu-yo. / Jê-zau, at-mink ma-ne sa-vo Té-vo Ka-ra-lis-têj. Jê-zau, at-mink ma-ne sa-vo Té-vo Ka-ra-lis-têj. / Je-zu, w kró-les-twie Twym wspom-nij na swo-je-go stu-gę.

Music: J. Berthier

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