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To Listen to recordings of the music:

1. Go to www.johnsimon.net.
2. Click on the **Listen** link at the top of the website page.
3. On the “Listen” page, click on the **Listen** button under “St. Francis Solano Choir”.
4. Use the playback controls to listen to any song.

SING A NEW SONG

SCHUTTE

F C A7 D- G-7 C F

Sing a new song un - to the Lord; let your song be sung from moun - tains high

F C A7 D- G-7 C F

Sing a new song un - to the Lord, sing - ing al - le - lu - ia _____

F C G-7 C

Shout with glad - ness dance for joy O
Rise, O chil - dren, from your sleep; your
Glad my soul for I have seen the

D- G-7 C

come be - fore the Lord _____ And
Sa - viour now has come _____
glo - ry of the Lord _____ The

F C G-7 C

play for Him on glad tam - bou - rines, and
He has turned your sor - row to joy, and
trum - pet sounds; the dead shall be raised. I

Bb G-7 C

let the trum - pet sound _____
filled your soul with song _____
know my Sa - viour lives _____

THE NATIVITY OF ST. JOHN THE BAPTIST: AT THE MASS DURING THE DAY

June 24

Responsorial Psalm: Psalm 139:1b-3, 13-14ab, 14c-15 (587)

Owen Alstott

Response: (Organ/SATB)

Optional Descant

I will praise you, Lord.

Capo 2: (D) E (Bm) C#m (A sus4) Bsus4 (A) B (A7) B7 (Bm) C#m (Bm/A) C#m/B (G) A (A7) B7 (D) E

I praise you, for I am wonderfully made.

Verses: (Cantor or SATB)

(D) E (Em/D) F#m/E

- O LORD, you have probed me, you know me:
You understand my thoughts from a far.
My journeys and my rest you scrutinize,
- Truly you have formed my inmost being;
I give you thanks that I am fearfully, wonderfully made;
- My soul also you knew full well;
When I was made in secret,

(Em/C#) F#m/D# (D) E

- You know when I sit and when I stand;
(-----)
With all my ways you are familiar.
- You knit me in my mother's womb.
Wonderful are your works.
- Nor was my frame unknown to you
When I was fashioned in the depths of the earth.

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Gospel Acclamation: See Luke 1:76

Owen Alstott

Acclamation: (Organ/SATB) No. V

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

C F G Am Am/G Fmaj7 C Em Dm G C

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

Am Em/G Fmaj7 Em/D Am/C G/B Am Am/C

You, child, will be called pro - phet of the Most High, for

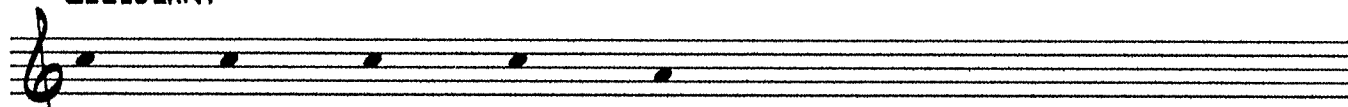
Organ

Am Em/G Fmaj7 Em7 Em/D Am/C Em/B Am

you will go be - fore the Lord to pre - pare his way.

GOSPEL INTRO

CELEBRANT



The Lord be with you.

CHOIR



And with your spir - it.

CELEBRANT



A reading from the holy gospel according to [name]

CHOIR



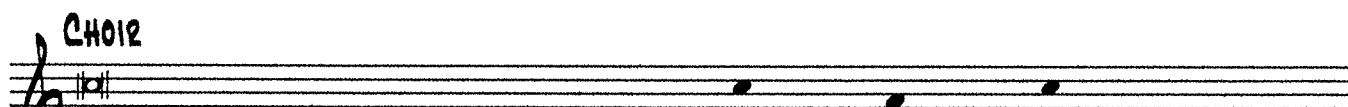
Glory to you, O_ Lord.

CELEBRANT



The gospel of the Lord.

CHOIR



Praise to you, Lord Je - sus Christ.

The Cry of the Poor

REFRAIN: *Moderate tempo* (♩ = 66)

Descant (*a tempo*)

The Lord hears the cry of the poor.

Soprano (*a tempo*)

Alto

Tenor

Bass (*a tempo*)

Bless - ed be the Lord. *Fine*

Bless - ed be the Lord. *Fine*

be the Lord.

VERSES: *Slightly faster* (♩ = 76)

1. I will bless the Lord at all times, with praise
 2. Let the low - ly hear and be glad: the Lord
 3. Ev - 'ry spir - it crushed God will save; will be
 4. We pro - claim your great - ness, O God, your praise

1. ev - er in my mouth. Let my soul glo - ry in the
 2. lis - tens to their pleas; and to hearts bro - ken God is
 3. ran - som for their lives; will be safe shel - ter for their
 4. ev - er in our mouth; ev - 'ry face bright - ened in your

rit. *D.C.*

1. Lord, who will hear the cry of the poor.
 2. near, who will hear the cry of the poor.
 3. fears, and will hear the cry of the poor.
 4. light, for you hear the cry of the poor.

Holy

(♩ = ca. 72)

Soprano
Alto

Tenor
Bass

Ho-ly, Ho - ly, Ho - ly Lord God of

Detailed description: This system shows the first two staves of the vocal score. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are "Ho-ly, Ho - ly, Ho - ly Lord God of".

hosts. Heav-en and earth are full of your glo - ry. Ho - san-na in the

Detailed description: This system continues the vocal score. It features triplets in both the vocal and piano parts. The lyrics are "hosts. Heav-en and earth are full of your glo - ry. Ho - san-na in the".

high - est. Blessed is he who comes in the name of the

Detailed description: This system continues the vocal score. The lyrics are "high - est. Blessed is he who comes in the name of the".

Lord. Ho - san - na in the high - est. Ho - san-na in the high - est.

rit.

Detailed description: This system concludes the vocal score. It includes a *rit.* (ritardando) marking. The lyrics are "Lord. Ho - san - na in the high - est. Ho - san-na in the high - est.".

Save Us, Savior

(♩ = 80-84)


Soprano
Alto




Tenor
Bass



Save us, — Sav - ior of the — world, for by your




Cross and Re - sur - rec - tion you — have set us free. —




rit.

Amen

Soprano
Alto



Tenor
Bass



A - men. — A - men. — A — men. —

rit.

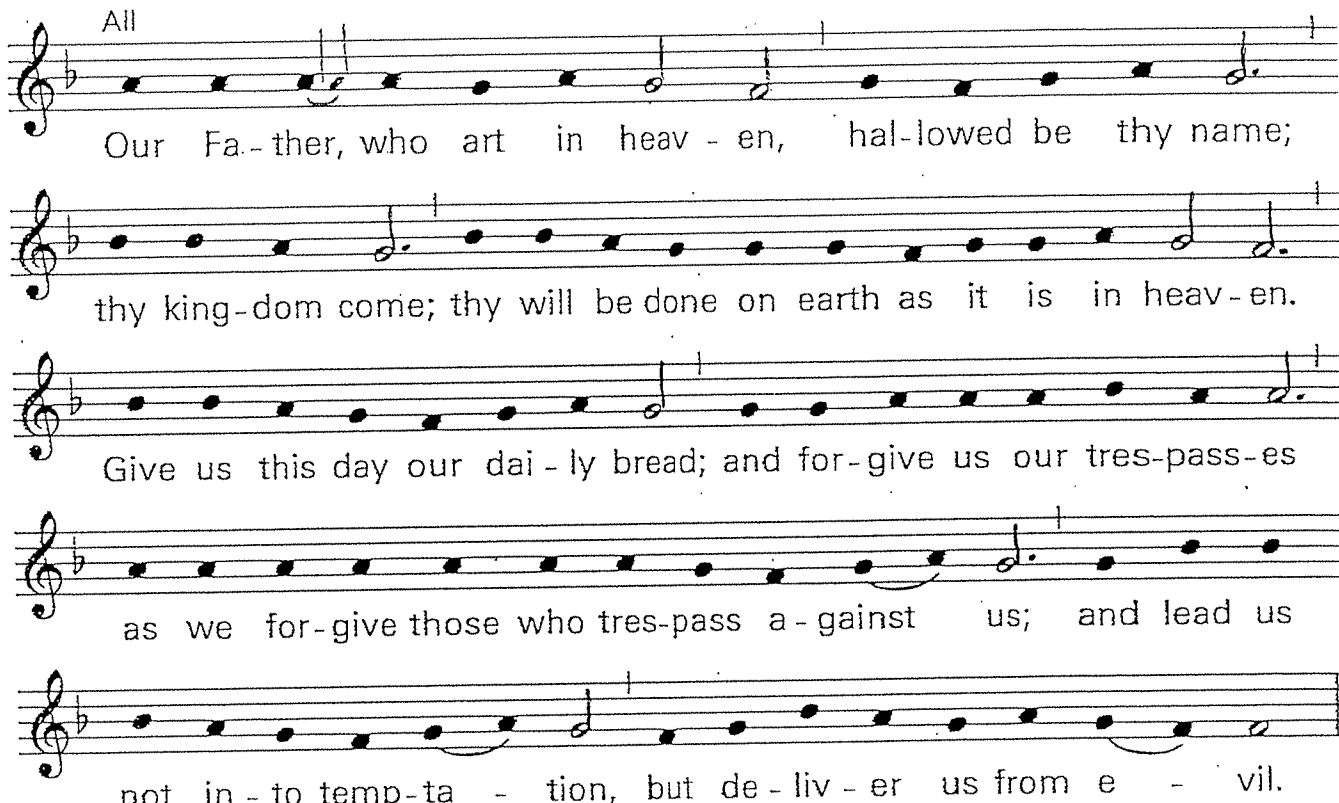
937

LORD'S PRAYER

Chant

Acc #896 / CPC2 #211

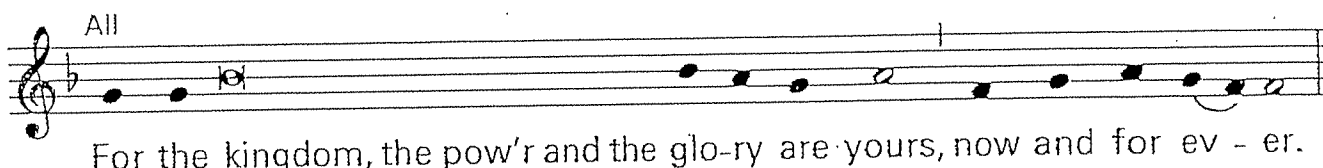
All



Our Fa-ther, who art in heav - en, hal-lowed be thy name;
thy king-dom come; thy will be done on earth as it is in heav-en.
Give us this day our dai - ly bread; and for-give us our tres-pass-es
as we for-give those who tres-pass a - gainst us; and lead us
not in - to temp-ta - tion, but de - liv - er us from e - vil.

Deliver us, Lord, for the coming of our Savior, Jesus Christ.

All



For the kingdom, the pow'r and the glo-ry are yours, now and for ev - er.

Music: Chant; adapt. by Robert J. Snow, 1926-1998.

O God, You Search Me

1. O God, you search me and you know me.
 2. You know my rest - ing and my ris - ing.
 3. Be - fore a word is on my tongue, Lord,
 4. Al - though your Spir - it is up - on me,
 5. For you cre - at - ed me and shaped me,

1. All my thoughts lie o - pen to your gaze.
 2. You dis - cern my pur - pose from a - ' far,
 3. You have known its mean - ing through and through.
 4. Still I search for shel - ter from your light.
 5. Gave me life with - in my moth - er's womb.

1. When I walk or lie down you are be - fore me:
 2. And with love ev - er - last - ing you be - siege me:
 3. You are with me be - yond my un - der - stand - ing:
 4. There is no - where on earth I can es - cape you:
 5. For the won - der of who I am I praise you:

1. Ev - er the mak - er and keep - er of my days.
 2. In ev - 'ry mo - ment of life or death, you are.
 3. God of my pres - ent, my past and fu - ture, too.
 4. E - ven the dark - ness is ra - diant in your sight.
 5. Safe in your hands, all cre - a - tion is made new.

Text: Psalm 139; Bernadette Farrell, b. 1957.

Music: Bernadette Farrell.

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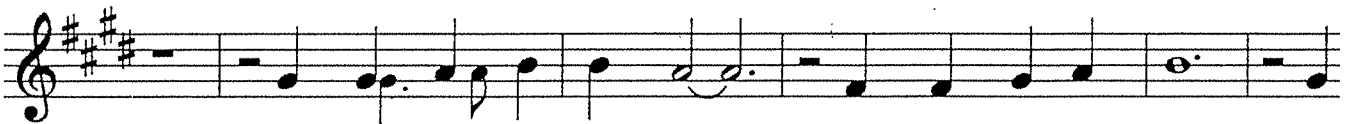
Verses 1, 2



1. A-wake from your slum-ber! A - rise from you
 2. We are sons of the morn-ing; we are daugh-ters of



1. sleep! A new day is dawn-ing for all those who weep.
 2. day. The One who has loved us has bright-ened our way.



1. The peo - ple in dark-ness have seen a great light. The
 2. The Lord of all kind-ness has called us to be a



1. Lord of our long-ing has con-quired the night.
 2. light for his peo - ple to set their hearts free.

to Refrai



Let us build the cit-y of God. May our tears be



turned in - to danc - ing! For the Lord, our light and our



love, has turned the night in - to day!